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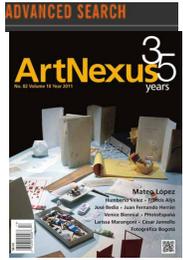
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Oct November Dec

Calendar table for November with days of the week and dates.

NEWS



Leyla Cárdenas. With Decomposed Position, 2010. Paint, rods, wire, in situ installation. 2 3/4 x 1 3/4 x 1 1/2 in. (5,9 x 4,5 x 3,6 cm.).

PUBLISHED ON MAGAZINE

Solo Show Leyla Cárdenas

Issue #79 Dec - Feb 2011

Colombia, Bogotá
Institution:
Galería Casas Riegner

Ricardo Arcos-Palma

Artist Leyla Cárdenas recently presented her work entitled Con Posición Descompuesta. It is a piece that directly references the household. But it is a visual reference that represents a formal photographic and sculptural interplay with the notion of a ruin.

In the piece Con Posición Descompuesta (With Decomposed Position) also the name of the exhibition Cárdenas successfully underscores and exalts the color of the walls found in old rooms, the lines left by the divisions in them, the house stairs and the bathroom tiles, all features that remind us of a 1950s home.

Another work that attracted my attention was the work entitled Entre Piso y Techo (Between Floor and Ceiling). There, with materials left over after the demolition, such as wood strips, Cárdenas achieves a very interesting composition where the entangled wood pieces generate a geometrical construction in perfect harmony with the place, where abstract forms plays an unusual leading role.

With this exhibition, Cárdenas makes us reflect on certain formal realism where the decomposition and recomposition of forms is a constant part of contemporary urbanism. How many of these images are not familiar? Having exhausted the possibilities of video art, materialism reclaims its leading role in the contemporary art scene and works such as this one although risking aestheticism are able to expand an increasingly perceptibly rich visual field, where the human scale only occur with our presence as spectators.

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