

STUDIES

2004 MFA -sculpture-. University of California Los Angeles (UCLA)
1999 BFA- Artes Plásticas Universidad de los Andes, Bogota-Colombia

AWARDS / FELLOWSHIPS

2015 Selected for the NEARCH project. Art & Archeology. Jan Van Eyck Academie. Maastricht.
2012 1st Prize 2ª Bienal de Artes Plásticas y Visuales granted by FGAA, Bogotá.
2012 LARA (Latin American Roaming Art) un proyecto de Asiatic Trust.
2011 la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)
2010 Workshop with Mona Hatoum, Fundación Marcelo Botin, Spain.
2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA
2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL

SELECTED EXHIBITIONS

2016

Artist in residency at Q21. MuseumsQuartier Wien, Vienna-Austria.
"The Materiality of the Invisible", art residency Jan Van Eyck Academie, Maastricht-Holanda.
"The world was flat, now it's round, and it will be a hologram". Museo de Arte de Zapopan, México
Solo exhibition at Galería Max Estrella, Madrid- España.
Site Specific project at Dimensions Variable, Miami-USA
Solo exhibition at Galería Casas Riegner, Bogotá-Colombia.

2015

"Siempre el Horizonte", group show at galería Max Estrella, Madrid, January-February
"Why Abstract Art?" (¿Por qué el arte abstracto?) Galería Casas Riegner, May-June 2015
TRAMA. Site-specific intervention, Fundación Teatro Odeón, Bogotá. Agt-Oct. 2015
En y entre geografías- MAMM Museo de Arte Moderno de Medellín-Colombia. Sept-Nov. 2015
Proyecto Calle 22, Intervención Urbana, Bogotá Oct-2015

2014

Proyecto Invitado, Removido#3, Museo la Tertulia, Cali-Colombia, January- June 2014
Ex. Individual "el tiempo lo aguanta todo" Casas Riegner Bogotá, Feb-Apr 2014
Légère inquiétude, galería White Projects, Paris, June 2014
Homeland [IN]Security, Dorsky Gallery Curatorial Program, NY Sept. 2014
Limited Visibility, CAM, Raleigh. Oct. 2014
Fronteras Franqueadas. Diálogos entre Arte y Arquitectura. Sala de exposiciones ASAB, Oct. 2014
Scarcity- Site-specific intervention, ICASJ, Institute of Contemporary Art San Jose, CA, Nov.14

2013

Artesur, Collective Fictions. Palais de Tokyo, Paris, June 2013

Salón Nacional de Artistas, Medellín, Sept. 2013

Intervención en la Biblioteca Nacional, exposición Soledad Acosta de Samper, Bogotá Sept. 2013

LARA 2012 (Latin American Roaming Art). NC-Arte, Bogota, March 2013

Antes y Después. La Usurpadora, Barranquilla, March 2013

2012

Excision, Art Positions, Galería Casas Riegner, Miami Art Basel

Tracing Time, group show, Josee Bienvenu gallery, NY

Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá

Anteponer, Bogotá Bienal, Fundación Gilberto Alzate Avendaño, Bogotá

This room is a John Cage, Sala Universidad Nacional, Medellín

VOYAGE I VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

2011

Lo Deshecho, (individual) Galería Casas Riegner, Bogotá

2010

Restos. Fundación Faro del Tiempo, Bogotá

con posición descompuesta (individual), Galeria Casas-Riegner, Bogotá

New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

ARCO - galería Casas-Riegner-, Madrid

2009

"Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso.

ArtBo, galería Casas-Riegner, Bogotá

2008

"removido" (individual) Galeria Casas-Riegner, Bogotá

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

2007

"Land Grab" Apexart, New York.

"Spectral Glimpse" Platform Gallery, Seattle.

"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY

2006

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá

"Traces of Displaced Recollections," (individual) d.e.n. contemporary art, Culver City, CA

2005

Arte Joven 2005, Museo de Arte Moderno, Bogotá.

site-generated installation, project room, d.e.n. contemporary art, Culver City, CA

"Groundwork," d.e.n. contemporary art, Culver City, CA

2004

Supersonic, Art Center, Pasadena, CA .

MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

LECTURES AND TALKS

Visiting Artist lecture, University of Wisconsin-Madison, Chazen Museum of Art. Sept. 2012

Demostraciones. TBA21. LIA lab, Bogotá Enero 2013

Ruin, memory and architecture. Invited talk: U. de los Andes (dept. de Arquitectura); U. del Rosario (Facultad de Historia); U. Jorge Tadeo Lozano (Facultad de Arquitectura); FLORA Bogotá.

PUBLICATIONS

Excision_ a project for Art Positions. Galería Casas Riegner 2012

work used in other publications:

Removido (2013) in Beatrice Ferrara's essay part of The Ruined Archive (edited by Iain Chambers, Giulia Grechi and Mark Nash). Milano: Politecnico di Milano DPA, 2013.

Withholding (2006) on the cover of: The Imagined Globalization by Nestor Garcia Canclini. Duke University Press, 2014. The Anomie of the Earth: Philosophy, Politics, and Autonomy in Europe and the Americas, 2015.

PRESS / REVIEWS

2015 Art-Magazin.de (Paris Photo), November

Art Net - Ben Davis - (ArtBo) artnet October

Form Magazine - Form.de

El Tiempo - (Trama)

Terremoto Contemporary Art in the Americas - September

2014 Amber Imrie-Situnayake, Scarcity.VenisonMagazine

2014 Periódico El Tiempo, Removido en la Tertulia, Enero 2014

2013 Barry Schwabsky, 43 Salón (inter) Nacional de Artistas, Art Forum, December 2013

Christian Hain, The Art Tsunami., Art Life Magazine, July 4

Patrick Scemama, Des vagues bonnes a surfer, La République (de l'art), June 24

Judith Benhamou, Paris a soif d'art contemporain et d'énergies nouvelles, Les Echos, June 23

2012 artcomments.blogspot.com/2012/12/art-basel-miami-beach.html

Dominique Rodríguez D., El tiempo según Leyla, Revista Diners

2013 Christian Hain, The Art Tsunami., Art Life Magazine, July 4

Patrick Scemama, Des vagues bonnes a surfer, La République (de l'art), June 24

2012 Yasmine Youssi, Telerama n° 3246 31/03/2012

Roxana Azimi, Le Quotidien de L'Art n° 84, 9 /02/ 2012

2011 Dominique Rodríguez D., Ruina de Ruinas, El Tiempo 31 de Octubre

Carlos Restrepo, Desecho y destrucción urbana, El Tiempo 13.11.2011

Ana Maria Escallón, Espacios sin Tiempo, KienyKe, 16 de Noviembre

Wallpaper magazine Online, Highlights from Colombian Art, November

2010 Ricardo Arcos Palma, con posición descompuesta, ArtNexus N.79 2010

Liliana López, De las Ruinas y la Memoria. Periódico El Espectador June 2010

2008 Dominique Rodriguez Dalvard, Removido, revista Cambio, January 2009

2007 Karen Rosenberg, Land Grab, The New York Times, December 7

Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.

Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7
2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18
Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23
2005 Pagel, David. "New Vistas in Landscape Painting", L.A.Times, February 11
2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21

COLLECTIONS

Private Collections in Colombia, South America, Europe y USA.

Public Collections: Museum of Latin American Art, MOLAA, Long Beach, California, Fundación Gilberto Alzate Avendaño (Bogotá), Asiacity Trust Proyecto LARA LLP- Singapur, West Collection Philadelphia .

=====