# CV

**Leyla Cárdenas (Bogotá 1975)**

**Studies**

2004 MFA -sculpture-. University of California Los Angeles (UCLA)
1999 BFA- Artes Plásticas Universidad de los Andes, Bogota-Colombia

**Awards / Fellowships**

Resistance as the way of survival. Ria Keburia Gallery Art Residency, Tbilsi, Georgia 2018
Artist in residency at Q21. Museums Quartier Wien, Vienna-Austria 2016
Premio Oma al Arte. (Oma Art prize) Colombia
NEARCH project. Art & Archeology. Jan Van Eyck Academie. Maastricht. 2015-18
1st Prize 2ªBienal de Artes Plásticas y Visuales granted by FGAA, Bogotá. 2012
LARA (Latin American Roaming Art) un proyecto de Asiaciti Trust. 2012
la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa) 2011
Workshop with Mona Hatoum, Fundación Marcelo Botin, Spain. 2010
Grand Prize MOLAA Awards. Museum of Latin American Art, Long Beach,CA 2008
Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL. 2007

**Solo Exhibitions**

**2018** Ressasser. Galerie Dix9 Hélène Lacharmoise, Paris
**2017** vice versa Site Specific project at Dimensions Variable, Miami-USA
reconocer at Galería Casas Riegner, Bogotá-Colombia
**2016** Indagaciones Cronotópicas. Solo exhibition at Galería Max Estrella, Madrid- España.
**2015** Trama. Proposal for Espacio Odeón. Bogotá.
**2014** Site-specific intervention. Museo La Tertulia, Cali
El Tiempo lo aguanta todo. Casas Riegner gallery, Bogotá
"Scarcity"Site-specific intervention, ICASJ, Institute of Contemporary Art San Jose, CA-USA
**2013** Intervención en la Biblioteca Nacional, exposición Soledad Acosta de Samper, Bogotá
**2012** "Excision", Art Positions, Galería Casas Riegner, Miami Art Basel
**2011** "lo deshecho", Galería Casas Riegner, Bogotá
**2010**"con posición descompuesta", Galeria Casas Riegner, Bogotá
**2008** "Removido" solo show at Galeria Casas Riegner, Bogotá
**2006** "Traces of displaced recollection", d.e.n. contemporary art, Los Angeles, CA

**Group Exhibitions**

**2018**
Especular, LA Art Show, invited by CSRC and Lacma, Los Angeles
"Elèctric i llunyà", Centre d'Art Tecla Sala, Barcelona
Estructuras Vivientes. Bienal de Cuenca, Ecuador

**2017**
Building as ever - II California Pacific Triennial. Orange County Museum of Art. CA-USA
*Home-So Different, So Appealing*. June 11 - Oct 15, 2017 at the Los Angeles County Museum of Art (LACMA) and Nov 19, 2017 - Feb 4, 2018 at the Museum of Fine Arts, Houston (MFAH). Part of Getty's Pacific Standard Time: LA/LA
El Universo Holograma, Museo La Tertulia-Cali
The Materiality of the Invisible - Mares and Bureau Europa, Maastricht/ND
Dix Ans! - Galerie Dix9 Hélène Lacharmoise, Paris

**2016**
The Rest is History. Group exhibition. Dimensions Variable, Miami-USA
Pensamiento Escultórico. Group exhibition Galería Casas Riegner, Bogotá
AJNHAJT CLUB . Freiraum Q21 MuseumsQuartier Wien, Vienna-Austria.
"The world was flat, now it's round, and it will be a hologram". Museo de Arte de Zapopán, México

**2015**
"Siempre el Horizonte", group show at galería Max Estrella, Madrid, January-February
"Why Abstract Art?" (¿Por qué el arte abstracto?) Galería Casas Riegner, May-June 2015
En y entre geografías- MAMM Museo de Arte Moderno de Medellín-Colombia. Sept-Nov. 2015
Proyecto Calle 22, Intervención Urbana, Bogotá Oct-2015

**2014**
*Légère inquiétude, galería White Projects, Paris, June 2014*
*Homeland [IN]Security, Dorsky Gallery Curatorial Program, NY Sept. 2014*
*Limited Visibility, CAM, Raleigh. Oct. 2014*
*Fronteras Franqueadas. Diálogos entre Arte y Arquitectura. Sala de exposiciones ASAB, Oct.*

**2013**
Artesur, Collective Fictions. Palais de Tokyo, Paris, June 2013
LARA 2012 (Latin American Roaming Art). NC-Arte, Bogota, March 2013
Saber Desconocer- Salón inter-Nacional de Artistas, Medellín, Sept. 2013
Antes y Después. La Usurpadora, Barranquilla, March 2013

**2012**
Tracing Time, group show, Josee Bienvenu gallery, NY
Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá
Anteponer, Bogotá Bienal, Fundación Gilberto Alzate Avendaño, Bogotá
This room is a John Cage, Sala Universidad Nacional, Medellín
VOYAGE | VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

**2010**
Restos. Fundación Faro del Tiempo, Bogotá
New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

**2009**
"Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso.

**2008**
MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

**2007**
"Land Grab" Apexart, New York.
"Spectral Glimpse" Platform Gallery, Seattle.
"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY

**2006**
"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá

**2005**
Arte Joven 2005, Museo de Arte Moderno, Bogotá.
site-generated installation, project room, d.e.n. contemporary art, Culver City, CA
"Groundwork," d.e.n. contemporary art, Culver City, CA

**2004**
Supersonic, Art Center, Pasadena, CA .
MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

**Publications**

**Home-So Different, So Appealing**. Edited by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas. [Excision (2012) on the cover of the catalog]. Los Angeles County Museum of Art (LACMA) - UCLA CSRC **2017.**
**Building as ever - II California Pacific Triennial**. Curator Cassandra Coblentz. Orange County Museum of Art. CA-USA
Saber Desconocer. 43 Salón (inter)Nacional de Artistas. Medellín 2014
Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013.
Removido (2013) in Beatrice Ferrara´s essay part of The Ruined Archive (edited by Iain Cham- bers, Giulia Grechi and Mark Nash). Milano: Politécnico di Milano DPA, 2013.
**Excision [brochure]** a project for Art Positions. Galería Casas Riegner 2012
LARA (2012), authors Jose Roca, Alexia Tala, Asiaciti Trust
La cooperativa, Catálogo de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)
VOYAGE l VOYAGE (2012) un art contemporain déboussole, Albertine de Galbert, Carolina Ariza. Maison de l'Amérique latine, Paris
work used in other publications:
Excision (2012) on the cover of the catalog Home-So Different, So Appealing. Los Angeles County Museum of Art (LACMA) and MFAH, 2017.
Withholding (2006) on the cover of: The Imagined Globalization by Nestor Garcia Canclini. Duke University Press, 2014.
The Anomie of the Earth: Philosophy, Politics, and Autonomy in Europe and the Americas, 2015.
Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013.

**Press / Reviews**

**2017**
Excision (2012) Cover of ARTNEXUS Magazine #107 and reviewed by Amalia Caputo. Home_ So different, so appealing.
Elisa Wouk Almino, Hyperallergic
CHRISTOPHER HAWTHORNE, Architect magazine
Farrah Karapetian, THE HOUSE IN AND AS CONTEMPORARY ART .
Max Benavidez, A Thousand Ways to Go Home Again, HuffingtonPost
Carolina Miranda, Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art. June 15
Andrés Gaitán Tobar, reconocer de Leyla Cárdenas. Revista Art Nexus #105. Junio-Julio
Gabriela Sáenz Laverde, Leyla Cárdenas y la geología de Bogotá. Revista Diners
Samuel Morales, Exposición en Casas Riegner: Viaje al centro del tiempo perdido. StopArt.com
Elisa Turner, Leyla Cárdenas Opens New Chapter with Construction Debris. Hamptonsarthub.com
Monica Uszerowicz, An Artist Excavates the Past Lives of a Gallery's Building. hyperallergic.com
**2016**
Ana Folguera, Indagaciones Cronotópicas en Galería Max Estrella. ArtNexus 102
Sophie Bernard, The Eye of Photographie- An in-depth look at Paris Photo 2016
Elena Scarpa, Bogotá from an Artist Perspective: An interview. http://myartguides.com/
Paris Photo, miroir, mon beau miroir.../ 2a ailleurs & autrement en pays d'arts
Alejandra Villasmil, Lo destacado de Artbo 2016, Artishock
Jörg Scheller, Fotografie im Wandel. Places of Spirit / August-Sept. Art Review and PhotoLondon / magazine poster, May issue
**2015**
Assia Zhiri, Art Actualité / Art-Magazin.de (Paris Photo), November/ Art Net - Ben Davis
October / Form Magazine - Form.de / El Tiempo - ( Trama ) /Terremoto Contemporary Art
**2014** Amber Imrie-Situnayake, Scarcity.VenisonMagazine
Periódico El Tiempo, Removido en la Tertulia, Enero 2014
**2013** Barry Schwabsky, 43 Salón (inter) Nacional de Artistas, Art Forum, December 2013
Christian Hain, The Art Tsunami., Art Life Magazine, July 4
Patrick Scemama, Des vagues bonnes a surfer, La République (de l´art), June 24
Judith Benhamou, Paris a soif d'art contemporain et d'énergies nouvelles, Les Echos, June 23
Dominique Rodríguez D., El tiempo según Leyla, Revista Diners
**2012**Roxana Azimi, Le Quotidien de L'Art n° 84, 9 /02/ 2012
**2007** Karen Rosenberg, Land Grab, The New York Times, December 7
Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.
Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7
**2006** Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18
Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23
**2005** Pagel, David. "New Vistas in Landscape Painting", L.A.Times,
**2004** Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21