

# CV

Leyla Cárdenas (Bogotá 1975)

## Studies

2004 MFA -sculpture-. University of California Los Angeles (UCLA)  
1999 BFA- Artes Plásticas Universidad de los Andes, Bogota-Colombia

## Awards / Fellowships

2019 CIFO ( CISNEROS FONTANALS ART FOUNDATION) grant.  
Residency at Bellas Artes Projects. Philippines 2019  
Resistance as the way of survival. Ria Kiburia Gallery Art Residency, Tbilisi, Georgia 2018  
NEARCH project. Art & Archeology. Jan Van Eyck Academie. Maastricht. 2015-18  
Premio Oma al Arte. (Oma Art prize) Artbo Colombia 2017  
Artist in residency at Q21. Museums Quartier Wien, Vienna-Austria 2016  
1st Prize IIBienal de Artes Visuales granted by FGAA, Bogotá. 2012  
LARA (Latin American Roaming Art) un proyecto de Asiatic Trust. 2012  
la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa) 2011  
Workshop with Mona Hatoum, Fundación Marcelo Botin, Spain. 2010  
Grand Prize MOLAA Awards. Museum of Latin American Art, Long Beach, CA 2008  
Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL. 2007

## Solo Exhibitions

2018 Ressasser. Galerie Dix9 Hélène Lacharmoise, Paris  
2017 vice versa Site Specific project at Dimensions Variable, Miami-USA  
reconocer at Galería Casas Riegner, Bogotá-Colombia  
2016 Indagaciones Cronotópicas. Solo exhibition at Galería Max Estrella, Madrid- España.  
2015 Trama. Proposal for Espacio Odeón. Bogotá.  
2014 Site-specific intervention. Museo La Tertulia, Cali  
El Tiempo lo aguanta todo. Casas Riegner gallery, Bogotá

"Scarcity" Site-specific intervention, ICASJ, Institute of Contemporary Art San Jose, CA-USA

2013 Voces y Silencios. Intervención en la Biblioteca Nacional, exposición Soledad Acosta de Samper 100 años, Bogotá  
2012 "Excision", Art Positions, Galería Casas Riegner, Miami Art Basel  
2011 "lo deshecho", Galería Casas Riegner, Bogotá  
2010 "con posición descompuesta", Galería Casas Riegner, Bogotá  
2008 "Removido" solo show at Galería Casas Riegner, Bogotá  
2006 "Traces of displaced recollection", d.e.n. contemporary art, Los Angeles, CA

## Group Exhibitions

### 2019

Tisseuses de mémoire, Arte Faktos, Paris  
CIFO Art Award 2019, Museo del Barrio, New York  
Parce Art Space, Ghent- Belgium

### 2018

Especular, LA Art Show, invited by CSRC and Lacma, Los Angeles  
"Elèctric i llunyà", Centre d'Art Tecla Sala, Barcelona  
XIV Estructuras Vivientes. El arte como experiencia plural. Bienal de Cuenca, Ecuador  
Referentes. Sección Artbo curada por Pilar Tompkins Rivas.

### 2017

Building as ever - II California Pacific Triennial. Orange County Museum of Art. CA-USA  
*Home-So Different, So Appealing*. June 11 - Oct 15, 2017 at the Los Angeles County Museum of Art (LACMA) and Nov 19, 2017 - Feb 4, 2018 at the Museum of Fine Arts, Houston (MFAH). Part of Getty's Pacific Standard Time: LA/LA  
El Universo Holograma, Museo La Tertulia-Cali  
The Materiality of the Invisible - Marres and Bureau Europa, Maastricht/ND  
Dix Ans! - Galerie Dix9 Hélène Lacharmoise, Paris

### 2016

The Rest is History. Group exhibition. Dimensions Variable, Miami-USA  
Pensamiento Escultórico. Group exhibition Galería Casas Riegner, Bogotá

AJNHAIJT CLUB . Freiraum Q21 MuseumsQuartier Wien, Vienna-Austria.

"The world was flat, now it's round, and it will be a hologram". Museo de Arte de Zapopán, México

### 2015

"Siempre el Horizonte", group show at galería Max Estrella, Madrid, January-February  
"Why Abstract Art?" (¿Por qué el arte abstracto?) Galería Casas Riegner, May-June 2015  
En y entre geografías- MAMM Museo de Arte Moderno de Medellín-Colombia. Sept-Nov. 2015  
Proyecto Calle 22, Intervención Urbana, Bogotá Oct-2015

### 2014

Légère inquiétude, galería White Projects, Paris, June 2014  
Homeland [IN]Security, Dorsky Gallery Curatorial Program, NY Sept. 2014  
Limited Visibility, CAM, Raleigh. Oct. 2014  
Fronteras Franqueadas. Diálogos entre Arte y Arquitectura. Sala de exposiciones ASAB, Oct.

### 2013

Artesur, Collective Fictions. Palais de Tokyo, Paris, June 2013  
LARA 2012 (Latin American Roaming Art). NC-Arte, Bogota, March 2013  
Saber Desconocer- Salón inter-Nacional de Artistas, Medellín, Sept. 2013  
Antes y Después. La Usurpadora, Barranquilla, March 2013

### 2012

Tracing Time, group show, Josee Bienvenu gallery, NY  
Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá  
Anteponer, Bogotá Bienal, FGAA, Bogotá  
This room is a John Cage, Sala Universidad Nacional, Medellín  
VOYAGE I VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

**2010**

Restos. Fundación Faro del Tiempo, Bogotá  
New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

**2009**

"Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso.

**2008**

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

**2007**

"Land Grab" Apexart, New York.

"Spectral Glimpse" Platform Gallery, Seattle.

"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY

**2006**

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá

**2005**

Arte Joven 2005, Museo de Arte Moderno, Bogotá.

site-generated installation, project room, d.e.n. contemporary art, Culver City, CA

"Groundwork," d.e.n. contemporary art, Culver City, CA

**2004**

Supersonic, Art Center, Pasadena, CA .

MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

**Publications**

**Home-So Different, So Appealing.** Edited by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas. [Excision (2012) on the cover of the catalog]. Los Angeles County Museum of Art (LACMA) - UCLA CSRC 2017.

**Building as ever - II California Pacific Triennial.** Curator Cassandra Coblenz. Orange County Museum of Art. CA-USA

Saber Desconocer. 43 Salón (inter)Nacional de Artistas. Medellín 2014  
Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013. Removido (2013) in Beatrice Ferrara's essay part of The Ruined Archive (edited by Iain Chambers, Giulia Grechi and Mark Nash). Milano: Politécnico di Milano DPA, 2013.

**Excision [brochure]** a project for Art Positions. Galería Casas Riegner 2012  
LARA (2012), authors Jose Roca, Alexia Tala, Asiatic Trust  
La cooperativa, Catálogo de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)

VOYAGE I VOYAGE (2012) un art contemporain déboussole, Albertine de Galbert, Carolina Ariza. Maison de l'Amérique latine, Paris  
<em>work used in other publications</em>:

Excision (2012) on the cover of the catalog Home-So Different, So Appealing. Los Angeles County Museum of Art (LACMA) and MFAH, 2017.

Withholding (2006) on the cover of: The Imagined Globalization by Nestor Garcia Canclini. Duke University Press, 2014.

The Anomie of the Earth: Philosophy, Politics, and Autonomy in Europe and the Americas, 2015.

Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013.

**Press / Reviews****2018**

TL Magazine #30. Materializing Notions of Space and Time.

Blaire Dessent. Donner corps aux dimensions spatio-temporelles.

Interview with Leyla Cárdenas and Dr. Holly Wright. TL Magazine #30

Marilyn Fernández. IV BIENAL DE CUENCA. ESTRUCTURAS PEQUEÑAS, SUTILES, DISCRETAS PERO, SOBRE TODO, VIVIENTES.

ARTISHOCK MAG

Interview with Jesús Fuenmayor by Chrissie Iles. Universes in Universe Alexander García. La XIV Bienal dialoga con la noción de pluralidad.

EIComercio.com 25 NOV 2018

**2017**

Excision (2012) Cover of ARTNEXUS Magazine #107 and reviewed by Amalia Caputo. Home\_ So different, so appealing.

Elisa Wouk Almino, Hyperallergic

CHRISTOPHER HAWTHORNE, Architect magazine

Farrah Karapetian, THE HOUSE IN AND AS CONTEMPORARY ART .

Max Benavidez, A Thousand Ways to Go Home Again, HuffingtonPost  
Carolina Miranda, Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art. June 15  
Andrés Gaitán Tobar, reconocer de Leyla Cárdenas. Revista Art Nexus #105. Junio-Julio

Gabriela Sáenz Laverde, Leyla Cárdenas y la geología de Bogotá. Revista Diners

Samuel Morales, Exposición en Casas Riegner: Viaje al centro del tiempo perdido. StopArt.com

Elisa Turner, Leyla Cárdenas Opens New Chapter with Construction Debris. Hamptonsarthub.com

Monica Uszerowicz, An Artist Excavates the Past Lives of a Gallery's Building. hyperallergic.com

**2016**

Ana Folguera, Indagaciones Cronotópicas en Galería Max Estrella. ArtNexus 102

Sophie Bernard, The Eye of Photographie- An in-depth look at Paris Photo 2016

Elena Scarpa, Bogotá from an Artist Perspective: An interview. <http://myartguides.com/>

Paris Photo, miroir, mon beau miroir.../ 2a ailleurs & autrement en pays d'arts

Alejandra Villasmil, Lo destacado de Artbo 2016, Artishock

Jörg Scheller, Fotografie im Wandel. Places of Spirit / August-Sept. Art Review and PhotoLondon / magazine poster, May issue

**2015**

Assia Zhiri, Art Actualité / Art-Magazin.de (Paris Photo), November/ Art Net - Ben Davis

October / Form Magazine - Form.de / El Tiempo - ( Trama ) /Terremoto Contemporary Art

**2014** Amber Imrie-Situnayake, Scarcity.VenisonMagazine  
Periódico El Tiempo, Removido en la Tertulia, Enero 2014

**2013** Barry Schwabsky, 43 Salón (inter) Nacional de Artistas, Art Forum, December 2013

Christian Hain, The Art Tsunami., Art Life Magazine, July 4

Patrick Scemama, Des vagues bonnes a surfer, La République (de l'art), June 24

Judith Benhamou, Paris a soif d'art contemporain et d'énergies nouvelles,  
Les Echos, June 23

Dominique Rodríguez D., El tiempo según Leyla, Revista Diners

2012 Roxana Azimi, Le Quotidien de L'Art n° 84, 9 /02/ 2012

2007 Karen Rosenberg, Land Grab, The New York Times, December 7

Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.

Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7

2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times,  
August 18