

CV

Leyla Cárdenas (Bogotá 1975)

Studies

2004 MFA -sculpture-. University of California Los Angeles (UCLA)
1999 BFA- Artes Plásticas Universidad de los Andes, Bogota-Colombia

Awards / Fellowships

2019 CIFO (CISNEROS FONTANALS ART FOUNDATION) grant.
Residency at Bellas Artes Projects. Philippines 2019
Resistance as the way of survival. Ria Kiburia Gallery Art Residency, Tbilisi, Georgia 2018
NEARCH project. Art & Archeology. Jan Van Eyck Academie. Maastricht. 2015-18
Premio Oma al Arte. (Oma Art prize) Artbo Colombia 2017
Artist in residency at Q21. Museums Quartier Wien, Vienna-Austria 2016
1st Prize IIBienal de Artes Visuales granted by FGAA, Bogotá. 2012
LARA (Latin American Roaming Art) un proyecto de Asiatic Trust. 2012
la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa) 2011
Workshop with Mona Hatoum, Fundación Marcelo Botin, Spain. 2010
Grand Prize MOLAA Awards. Museum of Latin American Art, Long Beach, CA 2008
Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL. 2007

Solo Exhibitions

2018 Ressasser. Galerie Dix9 Hélène Lacharmoise, Paris
2017 vice versa Site Specific project at Dimensions Variable, Miami-USA
reconocer at Galería Casas Riegner, Bogotá-Colombia
2016 Indagaciones Cronotópicas. Solo exhibition at Galería Max Estrella, Madrid- España.
2015 Trama. Proposal for Espacio Odeón. Bogotá.
2014 Site-specific intervention. Museo La Tertulia, Cali
El Tiempo lo aguanta todo. Casas Riegner gallery, Bogotá

"Scarcity" Site-specific intervention, ICASJ, Institute of Contemporary Art San Jose, CA-USA

2013 Voces y Silencios. Intervención en la Biblioteca Nacional, exposición Soledad Acosta de Samper 100 años, Bogotá
2012 "Excision", Art Positions, Galería Casas Riegner, Miami Art Basel
2011 "lo deshecho", Galería Casas Riegner, Bogotá
2010 "con posición descompuesta", Galería Casas Riegner, Bogotá
2008 "Removido" solo show at Galería Casas Riegner, Bogotá
2006 "Traces of displaced recollection", d.e.n. contemporary art, Los Angeles, CA

Group Exhibitions

2019

An Emphasis on Resistance: 2019 Cisneros Fontanals Art Foundation (CIFO) Grants & Commissions Program Exhibition, Museo del Barrio, New York
Montes de Maria: El Caribe que no es costa, es bosque. Un proyecto de Crepes&Waffles y Flora, Bogotá
Un día después. Casas Riegner, Bogotá
Tisseuses de mémoire, Arte Faktos, Paris
DÉBRIS (Time Contingencies) Parce Art Space, Ghent- Belgium

2018

Especular, LA Art Show, invited by CSRC and Lacma, Los Angeles
"Elèctric i llunyà", Centre d'Art Tecla Sala, Barcelona
XIV Estructuras Vivientes. El arte como experiencia plural. Bienal de Cuenca, Ecuador
Referentes. Sección Artbo curada por Pilar Tompkins Rivas.

2017

Building as ever - II California Pacific Triennial. Orange County Museum of Art. CA-USA
Home-So Different, So Appealing. June 11 - Oct 15, 2017 at the Los Angeles County Museum of Art (LACMA) and Nov 19, 2017 - Feb 4, 2018 at the Museum of Fine Arts, Houston (MFAH). Part of Getty's Pacific Standard Time: LA/LA
El Universo Holograma, Museo La Tertulia-Cali
The Materiality of the Invisible - Marres and Bureau Europa, Maastricht/ND
Dix Ans! - Galerie Dix9 Hélène Lacharmoise, Paris

2016

The Rest is History. Group exhibition. Dimensions Variable, Miami-USA
Pensamiento Escultórico. Group exhibition Galería Casas Riegner, Bogotá
AJNHAJT CLUB . Freiraum Q21 MuseumsQuartier Wien, Vienna-Austria.
"The world was flat, now it's round, and it will be a hologram". Museo de Arte de Zapopán, México

2015

"Siempre el Horizonte", group show at galería Max Estrella, Madrid, January-February
"Why Abstract Art?" (¿Por qué el arte abstracto?) Galería Casas Riegner, May-June 2015
En y entre geografías- MAMM Museo de Arte Moderno de Medellín-Colombia. Sept-Nov. 2015
Proyecto Calle 22, Intervención Urbana, Bogotá Oct-2015

2014

Légère inquiétude, galería White Projects, Paris, June 2014
Homeland [IN]Security, Dorsky Gallery Curatorial Program, NY Sept. 2014
Limited Visibility, CAM, Raleigh. Oct. 2014
Fronteras Franqueadas. Diálogos entre Arte y Arquitectura. Sala de exposiciones ASAB, Oct.

2013

Artesur, Collective Fictions. Palais de Tokyo, Paris, June
LARA 2012 (Latin American Roaming Art). NC-Arte, Bogota, March
Saber Desconocer- Salón inter-Nacional de Artistas, Medellín, Sept.
Antes y Después. La Usurpadora, Barranquilla, March

2012

Tracing Time, group show, Josee Bienvenu gallery, NY
Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá
Anteponer, Bogotá Bienal, FGAA, Bogotá
This room is a John Cage, Sala Universidad Nacional, Medellín

VOYAGE I VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

2010

Restos. Fundación Faro del Tiempo, Bogotá
New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

2009

"Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso.

2008

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

2007

"Land Grab" Apexart, New York.
"Spectral Glimpse" Platform Gallery, Seattle.
"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY

2006

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá

2005

Arte Joven 2005, Museo de Arte Moderno, Bogotá.
site-generated installation, project room, d.e.n. contemporary art, Culver City, CA
"Groundwork," d.e.n. contemporary art, Culver City, CA

2004

Supersonic, Art Center, Pasadena, CA .
MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

Publications

Home-So Different, So Appealing. Edited by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas. [Excision (2012) on the cover of the catalog]. Los Angeles County Museum of Art (LACMA) - UCLA CSRC 2017.

Building as ever - II California Pacific Triennial. Curator Cassandra Coblenz. Orange County Museum of Art. CA-USA
Saber Desconocer. 43 Salón (inter)Nacional de Artistas. Medellín 2014
Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013. Removido (2013) in Beatrice Ferrara's essay part of The Ruined Archive (edited by Iain Chambers, Giulia Grechi and Mark Nash). Milano: Politécnico di Milano DPA, 2013.
Excision [brochure] a project for Art Positions. Galería Casas Riegner 2012
LARA (2012), authors Jose Roca, Alexia Tala, Asiatic Trust
La cooperativa, Catálogo de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)
VOYAGE I VOYAGE (2012) un art contemporain déboussole, Albertine de Galbert, Carolina Ariza. Maison de l'Amérique latine, Paris
work used in other publications:
Excision (2012) on the cover of the catalog Home-So Different, So Appealing. Los Angeles County Museum of Art (LACMA) and MFAH, 2017.
Withholding (2006) on the cover of: The Imagined Globalization by Nestor Garcia Canclini. Duke University Press, 2014.
The Anomie of the Earth: Philosophy, Politics, and Autonomy in Europe and the Americas, 2015.
Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013.

Press / Reviews

2018

TL Magazine #30. Materializing Notions of Space and Time. Blaire Dessent. Donner corps aux dimensions spatio-temporelles. Interview with Leyla Cárdenas and Dr. Holly Wright. TL Magazine #30
Marilyn Fernández. IV BIENAL DE CUENCA. ESTRUCTURAS PEQUEÑAS, SUTILES, DISCRETAS PERO, SOBRE TODO, VIVIENTES. ARTISHOCK MAG
Interview with Jesús Fuenmayor by Chrissie Iles. Universes in Universe Alexander García. La XIV Bienal dialoga con la noción de pluralidad. ElComercio.com 25 NOV 2018

2017

Excision (2012) Cover of ARTNEXUS Magazine #107 and reviewed by

Amalia Caputo. Home_ So different, so appealing.
Elisa Wouk Almino, Hyperallergic
CHRISTOPHER HAWTHORNE, Architect magazine
Farrah Karapetian, THE HOUSE IN AND AS CONTEMPORARY ART .
Max Benavidez, A Thousand Ways to Go Home Again, HuffingtonPost
Carolina Miranda, Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art. June 15
Andrés Gaitán Tobar, reconocer de Leyla Cárdenas. Revista Art Nexus #105. Junio-Julio
Gabriela Sáenz Laverde, Leyla Cárdenas y la geología de Bogotá. Revista Diners
Samuel Morales, Exposición en Casas Riegner: Viaje al centro del tiempo perdido. StopArt.com
Elisa Turner, Leyla Cárdenas Opens New Chapter with Construction Debris. Hamptonsarthub.com
Monica Uszerowicz, An Artist Excavates the Past Lives of a Gallery's Building. hyperallergic.com

2016

Ana Folguera, Indagaciones Cronotópicas en Galería Max Estrella. ArtNexus 102
Sophie Bernard, The Eye of Photographie- An in-depth look at Paris Photo 2016
Elena Scarpa, Bogotá from an Artist Perspective: An interview. <http://myartguides.com/>
Paris Photo, miroir, mon beau miroir.../ 2a ailleurs & autrement en pays d'arts
Alejandra Villasmil, Lo destacado de Artbo 2016, Artishock
Jörg Scheller, Fotografie im Wandel. Places of Spirit / August-Sept. Art Review and PhotoLondon / magazine poster, May issue

2015

Assia Zhiri, Art Actualité / Art-Magazin.de (Paris Photo), November/ Art Net - Ben Davis
October / Form Magazine - Form.de / El Tiempo - (Trama)/Terremoto Contemporary Art
2014 Amber Imrie-Situnayake, Scarcity.VenisonMagazine
Periódico El Tiempo, Removido en la Tertulia, Enero 2014
2013 Barry Schwabsky, 43 Salón (inter) Nacional de Artistas, Art Forum, December 2013

Christian Hain, The Art Tsunami., Art Life Magazine, July 4
Patrick Scemama, Des vagues bonnes a surfer, La République (de l'art), June 24
Judith Benhamou, Paris a soif d'art contemporain et d'énergies nouvelles,
Les Echos, June 23
Dominique Rodríguez D., El tiempo según Leyla, Revista Diners
2012 Roxana Azimi, Le Quotidien de L'Art n° 84, 9 /02/ 2012
2007 Karen Rosenberg, Land Grab, The New York Times, December 7
Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.
Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7
2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times,
August 18