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## STUDIES

2004 MFA -sculpture-. University of California Los Angeles (UCLA)  
1999 BFA- Artes Plásticas Universidad de los Andes, Bogota-Colombia

## AWARDS / FELLOWSHIPS

2016 Artist in residency at Q21. MuseumsQuartier Wien, Vienna-Austria  
Premio Oma al Arte. (Oma Art prize) Colombia  
2015-18 NEARCH project. Art & Archeology. Jan Van Eyck Academie. Maastricht.  
2012 1st Prize 2ª Bienal de Artes Plásticas y Visuales granted by FGAA, Bogotá.  
2012 LARA (Latin American Roaming Art) un proyecto de Asiatic Trust.  
2011 la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas  
(zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)  
2010 Workshop with Mona Hatoum, Fundación Marcelo Botin, Spain.  
2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA  
2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL

## EXHIBITIONS

### SOLO SHOWS

2017 vice versa Site Specific project at Dimensions Variable, Miami-USA  
reconocer at Galería Casas Riegner, Bogotá-Colombia  
2016 Indagaciones Cronotópicas. Solo exhibition at Galería Max Estrella, Madrid- España.  
2015 Trama. Proposal for Espacio Odeón. Bogotá.  
2014 Site-specific intervention. Museo La Tertulia, Cali  
El Tiempo lo aguanta todo. Casas Riegner gallery, Bogotá  
"Scarcity" Site-specific intervention, ICASJ, Institute of Contemporary Art San Jose, CA-USA  
2013 Intervención en la Biblioteca Nacional, exposición Soledad Acosta de Samper, Bogotá  
2012 "Excision", Art Positions, Galería Casas Riegner, Miami Art Basel  
2011 "lo deshecho", Galería Casas Riegner, Bogotá  
2010 "con posición descompuesta", Galeria Casas-Riegner, Bogotá  
2008 "Removido" solo show at Galeria Casas-Riegner, Bogotá  
2006 "Traces of displaced recollection", d.e.n. contemporary art, Los Angeles, CA

## 2018

Especular, LA Art Show, invited by CSRC and Lacma, Los Angeles

"Elèctric i llunyà", Centre d'Art Tecla Sala, Barcelona

Solo exhibition at Galerie Dix9 Hélène Lacharmoise, Paris (upcoming)

Bienal de Cuenca, Ecuador (upcoming)

## GROUP SHOWS

### 2017

Building as ever - II California Pacific Triennial. Orange County Museum of Art. CA-USA

*Home-So Different, So Appealing*. June 11 - Oct 15, 2017 at the Los Angeles County Museum of Art (LACMA) and Nov 19, 2017 - Feb 4, 2018 at the Museum of Fine Arts, Houston (MFAH). Part of Getty's Pacific Standard Time: LA/LA

El Universo Holograma, Museo La Tertulia-Cali

The Materiality of the Invisible - Mares and Bureau Europa, Maastricht/ND

Dix Ans! - Galerie Dix9 Hélène Lacharmoise, Paris

### 2016

The Rest is History. Group exhibition. Dimensions Variable, Miami-USA

Pensamiento Escultórico. Group exhibition Galería Casas Riegner, Bogotá

AJNHAJT CLUB . Freiraum Q21 MuseumsQuartier Wien, Vienna-Austria.

"The world was flat, now it's round, and it will be a hologram". Museo de Arte de Zapopán, México

### 2015

"Siempre el Horizonte", group show at galería Max Estrella, Madrid, January-February

"Why Abstract Art?" (¿Por qué el arte abstracto?) Galería Casas Riegner, May-June 2015

En y entre geografías- MAMM Museo de Arte Moderno de Medellín-Colombia. Sept-Nov. 2015

Proyecto Calle 22, Intervención Urbana, Bogotá Oct-2015

### 2014

*Légère inquiétude*, galería White Projects, Paris, June 2014

*Homeland [IN]Security*, Dorsky Gallery Curatorial Program, NY Sept. 2014

*Limited Visibility*, CAM, Raleigh. Oct. 2014

*Fronteras Franqueadas. Diálogos entre Arte y Arquitectura*. Sala de exposiciones ASAB, Oct.

### 2013

Artesur, Collective Fictions. Palais de Tokyo, Paris, June 2013

LARA 2012 (Latin American Roaming Art). NC-Arte, Bogota, March 2013

Saber Desconocer- Salón inter-Nacional de Artistas, Medellín, Sept. 2013  
Antes y Después. La Usurpadora, Barranquilla, March 2013

## **2012**

Tracing Time, group show, Josee Bienvenu gallery, NY  
Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá  
Anteponer, Bogotá Bienal, Fundación Gilberto Alzate Avendaño, Bogotá  
This room is a John Cage, Sala Universidad Nacional, Medellín  
VOYAGE I VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

## **2010**

Restos. Fundación Faro del Tiempo, Bogotá  
New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

## **2009**

"Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso.

## **2008**

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

## **2007**

"Land Grab" Apexart, New York.  
"Spectral Glimpse" Platform Gallery, Seattle.  
"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY

## **2006**

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá

## **2005**

Arte Joven 2005, Museo de Arte Moderno, Bogotá.  
site-generated installation, project room, d.e.n. contemporary art, Culver City, CA  
"Groundwork," d.e.n. contemporary art, Culver City, CA

## **2004**

Supersonic, Art Center, Pasadena, CA .  
MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

## **PUBLICATIONS**

Excision\_ a project for Art Positions. Galería Casas Riegner 2012

Home-So Different, So Appealing. Edited by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas. [Excision (2012) on the cover of the catalog]. Los Angeles County Museum of Art (LACMA) - UCLA CSRC 2017.

Building as ever - II California Pacific Triennial. Curator Cassandra Coblentz. Orange County Museum of Art. CA-USA

Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013.

Removido (2013) in Beatrice Ferrara's essay part of The Ruined Archive (edited by Iain Chambers, Giulia Grechi and Mark Nash). Milano: Politécnico di Milano DPA, 2013.

LARA (2012), authors Jose Roca, Alexia Tala, Asiatic Trust

La cooperativa, Catálogo de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)

VOYAGE I VOYAGE (2012) un art contemporain déboussole, Albertine de Galbert, Carolina Ariza. Maison de l'Amérique latine, Paris

<em>work used in other publications</em>:

Excision (2012) on the cover of the catalog Home-So Different, So Appealing. Los Angeles County Museum of Art (LACMA) and MFAH, 2017.

Withholding (2006) on the cover of: The Imagined Globalization by Nestor Garcia Canclini. Duke University Press, 2014.

The Anomie of the Earth: Philosophy, Politics, and Autonomy in Europe and the Americas, 2015.

Arte-sur/ Collective Fictions, Andrew Bernardini. Le Magazine du Palais de Tokyo, Summer 2013.

## **PRESS / REVIEWS**

2017

Excision (2012) Cover of ARTNEXUS magazine #107

Amalia Caputo. Home\_ So different, so appealing. ARTNEXUS #107

Elisa Wouk Almino, Hyperallergic

CHRISTOPHER HAWTHORNE, Architect magazine

Farrah Karapetian, THE HOUSE IN AND AS CONTEMPORARY ART , ESSAY

Max Benavidez, A Thousand Ways to Go Home Again, HuffingtonPost

Carolina Miranda, Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art. June 15, 2017.

Andrés Gaitán Tobar, reconocer de Leyla Cárdenas. Revista Art Nexus 105. Junio-Julio

Gabriela Sáenz Laverde, Leyla Cárdenas y la geología de Bogotá. Revista Diners

Samuel Morales, Exposición en Casas Riegner: Viaje al centro del tiempo perdido. StopArt.com

Elisa Turner, Leyla Cárdenas Opens New Chapter with Construction Debris. Hamptonsarthub.com

Monica Uszerowicz, An Artist Excavates the Past Lives of a Gallery's Building. hyperallergic.com

- 2016 Ana Folguera, Indagaciones Cronotópicas en Galería Max Estrella. ArtNexus 102
- 2016 Sophie Bernard, The Eye of Photographie- An in-depth look at Paris Photo 2016  
 Elena Scarpa, Bogotá from an Artist Perspective: An interview. <http://myartguides.com/>  
 Paris Photo, miroir, mon beau miroir.../ 2a ailleurs & autrement en pays d'arts  
 Alejandra Villasmil, Lo destacado de Artbo 2016, Artishock  
 Jörg Scheller, Fotografie im Wandel. Places of Spirit / August-September  
 Art Review and PhotoLondon / magazine poster, May issue
- 2015 Assia Zhiri, Art Actualité / Art-Magazin.de (Paris Photo), November/ Art Net - Ben Davis  
 October / Form Magazine - Form.de / El Tiempo - ( Trama ) /Terremoto Contemporary Art
- 2014 Amber Imrie-Situnayake, Scarcity.VenisonMagazine
- 2014 Periódico El Tiempo, Removido en la Tertulia, Enero 2014
- 2013 Barry Schwabsky, 43 Salón (inter) Nacional de Artistas, Art Forum, December 2013  
 Christian Hain, The Art Tsunami., Art Life Magazine, July 4  
 Patrick Scemama, Des vagues bonnes a surfer, La République (de l'art), June 24  
 Judith Benhamou, Paris a soif d'art contemporain et d'énergies nouvelles, Les Echos, June 23
- 2012 [artcomments.blogspot.com/2012/12/art-basel-miami-beach.html](http://artcomments.blogspot.com/2012/12/art-basel-miami-beach.html)  
 Dominique Rodríguez D., El tiempo según Leyla, Revista Diners
- 2013 Christian Hain, The Art Tsunami., Art Life Magazine, July 4  
 Patrick Scemama, Des vagues bonnes a surfer, La République (de l'art), June 24
- 2012 Yasmine Youssi, Telerama n° 3246 31/03/2012  
 Roxana Azimi, Le Quotidien de L'Art n° 84, 9 /02/ 2012
- 2007 Karen Rosenberg, Land Grab, The New York Times, December 7  
 Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.  
 Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7
- 2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18  
 Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23
- 2005 Pagel, David. "New Vistas in Landscape Painting", L.A.Times, February 11
- 2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21

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