

**LEYLA CARDENAS CAMPOS**

[www.lehila.net](http://www.lehila.net)

Lives and Works in Bogotá-Colombia.

**EDUCATION**

2004 MFA -sculpture. University of California Los Angeles (UCLA)

1999 Maestra en Artes Plásticas. Universidad de los Andes, Bogota-Colombia

**AWARDS/FELLOWSHIPS**

2010 Workshop with Mona Hatoum, Fundación Marcelo Botin, España

2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA

2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL (Joan Mitchell Foundation Grant)

2003-04 Recipient of the Art Council Award (U.C.L.A.)

2003 Recipient of D'Arcy Hayman Award

2002 Recipient of Colfuturo Scholarship, Colombia

Graduate Student Fellowship. University of California, Los Angeles

2001 Mención. Premio Uniandino a las Artes. Galería Espacio Alterno

**SELECTED EXHIBITIONS**

2010

Restos. Fundación Faro del Tiempo, Bogotá

**con posición descompuesta (solo show), Galería Casas-Riegner, Bogotá**

New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

Feria de Arte ARCO - galería Casas-Riegner-, Madrid

2009

"Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso. (catalogue)

ArtBo, galería Casas-Riegner, Bogotá

2008

**"removido" (solo show) Galería Casas-Riegner, Bogotá**

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

Pinta Art Fair - RJ Fine Arts - , New York

2007

"Land Grab" Apexart, New York. Curated by Lillian Fellman/Sarah Lookofsky

"Spectral Glimpse" Platform Gallery, Seattle. Curated by Jim O'Donnell

"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY \* two-person show with Edgar Guzman. (catalogue)

2006

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá (catalogue)

**"Traces of Displaced Recollections," (solo show) d.e.n. contemporary art, Culver City, CA**

2005

Arte Joven 2005, Museo de Arte Moderno, Bogotá. (catalogue)

site-generated installation, project room, d.e.n. contemporary art, Culver City, CA

"Groundwork," d.e.n. contemporary art, Culver City, CA

2004

Supersonic, Art Center, Pasadena, CA . (catalogue)

MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

**NEWSPAPERS/MAGAZINES**

2010 Liliana López, De las Ruinas y la Memoria. Periódico El Espectador June 2010

2008 Dominique Rodriguez Dalvard, Removido, revista Cambio, January 2009

2007 Karen Rosenberg, Land Grab, The New York Times, December 7

Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.

Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7

Campbell, Clayton. "Culver City: d.e.n. contemporary art,"

Contemporary Magazine, Issue 93: Annual, Summer.

2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18

Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23

2005 Pagel, David. "New Vistas in Landscape Painting", L.A. Times, February 11

2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21