

LEYLA CARDENAS CAMPOS

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STUDIES

2004 MFA -sculpture-. University of California Los Angeles (UCLA)
1999 Maestra en Artes Plásticas Universidad de los Andes, Bogota-Colombia

AWARDS/FELLOWSHIPS

2012 LARA (Latin American Roaming Art) a project of Asiatic Trust.
2011 la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)
2010 Workshop con Mona Hatoum, Fundación Marcelo Botin, España
2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA
2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL
2003-04 Recipient of the Art Council Award (U.C.L.A.)
2003 Recipient of D'Arcy Hayman Award
2002 Graduate Student Fellowship. University of California, Los Angeles
2001 Mención. Premio Uniandino a las Artes. Galería Espacio Alterno

EXHIBITIONS

2012

Excision, Art Positions, Galería Casas Riegner, Miami Art Basel

Tracing Time, group show, Josee Bienvenu gallery, NY
Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá
Anteponer, Bogotá Bienal, Fundación Gilberto Alzate Avendaño, Bogotá
This room is a John Cage, Sala Universidad Nacional, Medellín
VOYAGE I VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

2011

Lo Deshecho, (solo show) Galería Casas Riegner, Bogotá

2010

Restos. Fundación Faro del Tiempo, Bogotá
con posición descompuesta (solo show), Galeria Casas-Riegner, Bogotá
New Digs, d.e.n. contemporary at PDC, Los Angeles, CA
ARCO - galería Casas-Riegner-, Madrid

2009

“Yolanda o Magdalena”, Salón Regional de Artistas, Sogamoso. Curada por Mariangela Mendez and Veronica Wiman.
ArtBo, galería Casas-Riegner, Bogotá

2008

“removido” (solo show) Galeria Casas-Riegner, Bogotá

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA
Pinta Art Fair - RJ Fine Arts - , New York

2007

"Land Grab" Apexart, New York. Curada por Lillian Fellman/Sarah Lookofsky
"Spectral Glimpse" Platform Gallery, Seattle. Curada por Jim O'Donnell
"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY * two-person show with Edgar Guzman.

2006

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá
"Traces of Displaced Recollections," (solo show) d.e.n. contemporary art, Culver City, CA

2005

Arte Joven 2005, Museo de Arte Moderno, Bogotá.
site-generated installation, project room, d.e.n. contemporary art, Culver City, CA
"Groundwork," d.e.n. contemporary art, Culver City, CA

2004

Supersonic, Art Center, Pasadena, CA .
MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

PRESS/REVIEWS

- 2012 Yasmine Youssi, Telerama n° 3246 31/03/2012
Roxana Azimi, Le Quotidien de L'Art n° 84, 9 /02/ 2012
- 2011 Dominique Rodríguez D., Ruina de Ruinas, El Tiempo 31 de Octubre
Carlos Restrepo, Desecho y destrucción urbana, El Tiempo 13.11.2011
Ana Maria Escallón, Espacios sin Tiempo, KienyKe, 16 de Noviembre
Wallpaper magazine Online, Highlights from Colombian Art, November
- 2010 Ricardo Arcos Palma, con posición descompuesta, ArtNexus N.79 2010
Liliana López, De las Ruinas y la Memoria. Periódico El Espectador June 2010
- 2008 Dominique Rodriguez Dalvard, Removido, revista Cambio, January 2009
- 2007 Karen Rosenberg, Land Grab, The New York Times, December 7
Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.
Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7
Campbell, Clayton. "Culver City: d.e.n. contemporary art,"
Contemporary Magazine, Issue 93: Annual, Summer.
- 2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18
Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23
- 2005 Pagel, David. "New Vistas in Landscape Painting", L.A. Times, February 11
- 2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21

REPRESENTATION

Galería Casas Riegner, Bogotá