

LEYLA CARDENAS CAMPOS

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STUDIES

2004 MFA -sculpture-. University of California Los Angeles (UCLA)
1999 Maestra en Artes Plásticas Universidad de los Andes, Bogota-Colombia

AWARDS/FELLOWSHIPS

2012 Award 2ª Bienal de Artes Plásticas y Visuales granted by the FGAA in Bogotá.
2012 LARA (Latin American Roaming Art) a project of Asiatic Trust.
2011 la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)
2010 Workshop con Mona Hatoum, Fundación Marcelo Botin, España
2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA
2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL
2003-04 Recipient of the Art Council Award (U.C.L.A.)
2003 Recipient of D'Arcy Hayman Award
2002 Graduate Student Fellowship. University of California, Los Angeles

EXHIBITIONS

2014

Site-specific intervention at Museo la Tertulia, Cali, January 2013
solo exhibition Casas Riegner Gallery, February 2014

2013

Artesur, Collective Fictions. Palais de Tokyo, Paris, June 2013
Salón Nacional de Artistas, Medellín, September 2013
Intervención en la Biblioteca Nacional, exposición Soledad Acosta de Samper, Bogotá Sept. 2013
LARA 2012 (Latin American Roaming Art). NC-Arte, Bogota, March 2013
Antes y Después. La Usurpadora espacio de arte Independiente, Barranquilla, March 2013

2012

Excision, Art Positions, Galería Casas Riegner, Miami Art Basel
Tracing Time, group show, Josee Bienvenu gallery, NY
Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá
Anteponer, Bogotá Bienal, Fundación Gilberto Alzate Avendaño, Bogotá
This room is a John Cage, Sala Universidad Nacional, Medellín
VOYAGE | VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

2011

Lo Deshecho, (solo show) Galería Casas Riegner, Bogotá

2010

Restos. Fundación Faro del Tiempo, Bogotá
con posición descompuesta (solo show), Galeria Casas-Riegner, Bogotá
New Digs, d.e.n. contemporary at PDC, Los Angeles, CA
ARCO - galería Casas-Riegner-, Madrid

2009

“Yolanda o Magdalena”, Salón Regional de Artistas, Sogamoso.
ArtBo, galería Casas-Riegner, Bogotá

2008

“**removido**” (solo show) **Galería Casas-Riegner, Bogotá**
MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

2007

“Land Grab” Apexart, New York.
“Spectral Glimpse” Platform Gallery, Seattle.
“In Praise of Shadows” RJ Fine Arts at 3rd rail studios, New Rochelle, NY

2006

“Topologías : materia en tránsito” Salón de la BBVA, Casa de la Moneda, Bogotá
“**Traces of Displaced Recollections,**” (solo show) **d.e.n. contemporary art, Culver City, CA**

2005

Arte Joven 2005, Museo de Arte Moderno, Bogotá.
site-generated installation, project room, d.e.n. contemporary art, Culver City, CA
“Groundwork,” d.e.n. contemporary art, Culver City, CA

2004

Supersonic, Art Center, Pasadena, CA .
MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

INVITED TALKS

Visiting Artist lecture, University of Wisconsin-Madison, Chazen Museum of Art. Sept. 2012
Demostraciones. TBA21. LIA lab, Bogotá Enero 2013

PUBLICATIONS

Excision_ a project for Art Positions.

Artwork used in other publications:

Removido (2013) in Beatrice Ferrara’s essay part of The Ruined Archive (edited by Iain Chambers, Giulia Grechi and Mark Nash). Milano: Politecnico di Milano DPA, 2013.
Withholding (2006) on the cover of: The Imagined Globalization by Nestor Garcia Canclini. Duke University Press, 2014.

PRESS/REVIEWS

2013 Barry Schwabsky, 43 Salón (inter) Nacional de Artistas, Art Forum, December 2013
Christian Hain, The Art Tsunami., Art Life Magazine, July 4
Patrick Scemama, Des vagues bonnes a surfer, La République (de l’art), June 24
Judith Benhamou, Paris a soif d’art contemporain et d’énergies nouvelles, Les Echos, June 23
2012 artcomments.blogspot.com/2012/12/art-basel-miami-beach.html
Dominique Rodríguez D., El tiempo según Leyla, Revista Diners
2013 Christian Hain, The Art Tsunami., Art Life Magazine, July 4
Patrick Scemama, Des vagues bonnes a surfer, La République (de l’art), June 24
2012 Yasmine Youssi, Telerama n° 3246 31/03/2012
Roxana Azimi, Le Quotidien de L’Art n° 84, 9 /02/ 2012
2011 Dominique Rodríguez D., Ruina de Ruinas, El Tiempo 31 de Octubre
Carlos Restrepo, Desecho y destrucción urbana, El Tiempo 13.11.2011

- Ana Maria Escallón, Espacios sin Tiempo, KienyKe, 16 de Noviembre
Wallpaper magazine Online, Highlights from Colombian Art, November
2010 Ricardo Arcos Palma, con posición descompuesta, ArtNexus N.79 2010
Liliana López, De las Ruinas y la Memoria. Periódico El Espectador June 2010
2008 Dominique Rodriguez Dalvard, Removido, revista Cambio, January 2009
2007 Karen Rosenberg, Land Grab, The New York Times, December 7
Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.
Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7
2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18
Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23
2005 Pagel, David. "New Vistas in Landscape Painting", L.A.Times, February 11
2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21

REPRESENTATION

Galería Casas Riegner, Bogotá