

STUDIES

2004 MFA -sculpture-. University of California Los Angeles (UCLA)
1999 BFA- Artes Plásticas Universidad de los Andes, Bogota-Colombia

AWARDS / FELLOWSHIPS

2016 Artist in residency at Q21. MuseumsQuartier Wien, Vienna-Austria
Premio Oma al Arte. (Oma Art prize) Colombia
2015 Selected for the NEARCH project. Art & Archeology. Jan Van Eyck Academie. Maastricht.
2012 1st Prize 2ª Bienal de Artes Plásticas y Visuales granted by FGAA, Bogotá.
2012 LARA (Latin American Roaming Art) un proyecto de Asiatic Trust.
2011 la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia (Colectivo La Cooperativa)
2010 Workshop with Mona Hatoum, Fundación Marcelo Botin, Spain.
2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA
2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL

EXHIBITIONS

SOLO SHOWS

2017 vice versa Site Specific project at Dimensions Variable, Miami-USA (*upcoming)
reconocer at Galería Casas Riegner, Bogotá-Colombia (*upcoming)
2016 Indagaciones Cronotópicas. Solo exhibition at Galería Max Estrella, Madrid- España.
2015 Trama. Proposal for Espacio Odeón. Bogotá.
2014 Site-specific intervention. Museo La Tertulia, Cali
El Tiempo lo aguanta todo. Casas Riegner gallery, Bogotá
"Scarcity" Site-specific intervention, ICASJ, Institute of Contemporary Art San Jose, CA-USA
2013 Intervención en la Biblioteca Nacional, exposición Soledad Acosta de Samper, Bogotá
2012 "Excision", Art Positions, Galería Casas Riegner, Miami Art Basel
2011 "lo deshecho", Galería Casas Riegner, Bogotá
2010 "con posición descompuesta", Galería Casas-Riegner, Bogotá
2008 "Removido" solo show at Galería Casas-Riegner, Bogotá
2006 "Traces of displaced recollection", d.e.n. contemporary art, Los Angeles, CA

GROUP SHOWS

2017 (upcoming)

Building as ever - California Pacific Triennial. Orange County Museum of Art. CA-USA
Home-So Different, So Appealing. June 11 - Oct 15, 2017 at the Los Angeles County Museum of Art (LACMA) and Nov 19, 2017 - Feb 4, 2018 at the Museum of Fine Arts, Houston (MFAH). Part of Getty's Pacific Standard Time: LA/LA
El Universo Holograma, Museo La Tertulia-Cali
The Materiality of the Invisible - various locations- Maastricht-ND
Openart 2017, Orebrö-Suecia

2016

The Rest is History. Group exhibition. Dimensions Variable, Miami-USA
Pensamiento Escultórico. Group exhibition Galería Casas Riegner, Bogotá
AJNHAJT CLUB . Freiraum Q21 MuseumsQuartier Wien, Vienna-Austria.
"The world was flat, now it's round, and it will be a hologram". Museo de Arte de Zapopán, México

2015

"Siempre el Horizonte", group show at galería Max Estrella, Madrid, January-February
"Why Abstract Art?" (¿Por qué el arte abstracto?) Galería Casas Riegner, May-June 2015
En y entre geografías- MAMM Museo de Arte Moderno de Medellín-Colombia. Sept-Nov. 2015
Proyecto Calle 22, Intervención Urbana, Bogotá Oct-2015

2014

Légère inquiétude, galería White Projects, Paris, June 2014
Homeland [IN]Security, Dorsky Gallery Curatorial Program, NY Sept. 2014
Limited Visibility, CAM, Raleigh. Oct. 2014
Fronteras Franqueadas. Diálogos entre Arte y Arquitectura. Sala de exposiciones ASAB, Oct.

2013

Artesur, Collective Fictions. Palais de Tokyo, Paris, June 2013
LARA 2012 (Latin American Roaming Art). NC-Arte, Bogota, March 2013
Saber Desconocer- Salón inter-Nacional de Artistas, Medellín, Sept. 2013
Antes y Después. La Usurpadora, Barranquilla, March 2013

2012

Tracing Time, group show, Josee Bienvenu gallery, NY
Invertido. (colectivo CAL), Centro Colombo Americano, Bogotá
Anteponer, Bogotá Bienal, Fundación Gilberto Alzate Avendaño, Bogotá

This room is a John Cage, Sala Universidad Nacional, Medellín
VOYAGE I VOYAGE un art contemporain déboussole, Maison de l'Amérique latine, Paris

2010

Restos. Fundación Faro del Tiempo, Bogotá
New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

2009

"Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso.

2008

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

2007

"Land Grab" Apexart, New York.
"Spectral Glimpse" Platform Gallery, Seattle.
"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY

2006

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá

2005

Arte Joven 2005, Museo de Arte Moderno, Bogotá.
site-generated installation, project room, d.e.n. contemporary art, Culver City, CA
"Groundwork," d.e.n. contemporary art, Culver City, CA

2004

Supersonic, Art Center, Pasadena, CA .
MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

LECTURES AND TALKS

Visiting Artist lecture, University of Wisconsin-Madison, Chazen Museum of Art. Sept. 2012
Demostraciones. TBA21. LIA lab, Bogotá Enero 2013
Ruin, memory and architecture. Invited talk: U. de los Andes (dept. de Arquitectura); U. del Rosario (Facultad de Historia); U. Jorge Tadeo Lozano (Facultad de Arquitectura); FLORA Bogotá.

PUBLICATIONS

Excision_ a project for Art Positions. Galería Casas Riegner 2012

Removido (2013) in Beatrice Ferrara's essay part of *The Ruined Archive* (edited by Iain Chambers, Giulia Grechi and Mark Nash). Milano: Politécnico di Milano DPA, 2013.

LARA (2012), authors Jose Roca, Alexia Tala, Asiatic Trust

VOYAGE | VOYAGE (2012) un art contemporain déboussole, Albertine de Galbert, Carolina Ariza. Maison de l'Amérique latine, Paris

work used in other publications:

Withholding (2006) on the cover of: *The Imagined Globalization* by Nestor Garcia Canclini. Duke University Press, 2014. *The Anomie of the Earth: Philosophy, Politics, and Autonomy in Europe and the Americas*, 2015.

Arte-sur/ *Collective Fictions*, Andrew Bernardini. *Le Magazine du Palais de Tokyo*, Summer 2013.

PRESS / REVIEWS

2016 Sophie Bernard, *The Eye of Photographie- An in-depth look at Paris Photo 2016*

Elena Scarpa, *Bogotá from an Artist Perspective: An interview*. <http://myartguides.com/>

Paris Photo, *miroir, mon beau miroir.../ 2a ailleurs & autrement en pays d'arts*

Alejandra Villasmil, *Lo destacado de Artbo 2016*, Artishock

Jörg Scheller, *Fotografie im Wandel. Places of Spirit / August-September*

Art Review and PhotoLondon / magazine poster, May issue

2015 Assia Zhiri, *Art Actualité / Art-Magazin.de (Paris Photo)*, November/ Art Net - Ben Davis

October / Form Magazine - Form.de / El Tiempo - (Trama) /Terremoto Contemporary Art

2014 Amber Imrie-Situnayake, *Scarcity.VenisonMagazine*

2014 Periódico El Tiempo, *Removido en la Tertulia*, Enero 2014

2013 Barry Schwabsky, *43 Salón (inter) Nacional de Artistas*, Art Forum, December 2013

Christian Hain, *The Art Tsunami.*, Art Life Magazine, July 4

Patrick Scemama, *Des vagues bonnes a surfer*, La République (de l'art), June 24

Judith Benhamou, *Paris a soif d'art contemporain et d'énergies nouvelles*, Les Echos, June 23

2012 artcomments.blogspot.com/2012/12/art-basel-miami-beach.html

Dominique Rodríguez D., *El tiempo según Leyla*, Revista Diners

2013 Christian Hain, *The Art Tsunami.*, Art Life Magazine, July 4

Patrick Scemama, *Des vagues bonnes a surfer*, La République (de l'art), June 24

2012 Yasmine Youssi, *Telerama* n° 3246 31/03/2012

Roxana Azimi, *Le Quotidien de L'Art* n° 84, 9 /02/ 2012

2011 Dominique Rodríguez D., *Ruina de Ruinas*, El Tiempo 31 de Octubre

Carlos Restrepo, *Desecho y destrucción urbana*, El Tiempo 13.11.2011

Ana Maria Escallón, *Espacios sin Tiempo*, KienyKe, 16 de Noviembre

Wallpaper magazine Online, *Highlights from Colombian Art*, November

2010 Ricardo Arcos Palma, *con posición descompuesta*, ArtNexus N.79 2010

- Liliana López, De las Ruinas y la Memoria. Periódico El Espectador June 2010
2008 Dominique Rodriguez Dalvard, Removido, revista Cambio, January 2009
2007 Karen Rosenberg, Land Grab, The New York Times, December 7
Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.
Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7
2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18
Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23
2005 Pagel, David. "New Vistas in Landscape Painting", L.A.Times, February 11
2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21

COLLECTIONS

Private Collections in Colombia, South America, Europe and USA.

Public Collections: Museum of Latin American Art, MOLAA, Long Beach, California, Fundación Gilberto Alzate Avendaño (Bogotá), Asiacity Trust Proyecto LARA LLP- Singapur, West Collection Philadelphia .

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